

Great Are You Lord

Song of Serafin

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Arranger's Notes:

The rhythmic structure is straightforward, though players unfamiliar with 6/8 time may find the counting slightly challenging at first. Remember that each measure contains six eighth notes—thinking in two groups of three can help internalize the pulse. This piece offers a gentle introduction to compound meter and is a great choice for developing expressive phrasing and worshipful performance. This is a reflective tempo, ideal for meditative worship. It encourages players to internalize the pulse and let phrases breathe. Rehearse sections A–K individually, noting where dynamics or articulation shift. Rehearse dynamic transitions as a group—ensure crescendos and decrescendos are felt collectively.

A ♩ = 73

B

4 1. 2.

mf

You give life, You are

C

7

love, You bring light to the dark - ness. You give

10

(mf)

hope, You re - store ev - ery heart that is

13

bro - ken. And great are You,

Red.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). Measure 14 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 15 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). The lyrics are 'bro - ken.' under measure 13, 'And' under measure 14, and 'great are You,' under measure 15. Below each measure is a bracketed line with the word 'Red.'.

16

D

Lord. It's Your breath in our

cresc. *f*

Red.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). Measure 17 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 18 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). The lyrics are 'Lord.' under measure 16, 'It's Your' under measure 17, and 'breath in our' under measure 18. A 'cresc.' marking is above measure 17 and an 'f' marking is above measure 18. Below each measure is a bracketed line with the word 'Red.'.

19

lungs. So we pour out our praise, we pour out our praise. It's Your

Red.

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). Measure 20 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 21 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). The lyrics are 'lungs.' under measure 19, 'So we' under measure 20, and 'pour out our praise, we' under measure 21. A '3' marking is above measure 21. Below each measure is a bracketed line with the word 'Red.'.

22

E

(f) breath in our lungs. *dim.* So we pour out our praise to You

Red.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). Measure 23 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 24 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). The lyrics are '*(f)* breath in our lungs.' under measure 22, '*dim.* So we' under measure 23, and 'pour out our praise to You' under measure 24. Below each measure is a bracketed line with the word 'Red.'.

25

1.

mf on - ly. You give

Red.

Detailed description: This system contains measures 25, 26, 27, 28, and 29. Measure 25 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). Measure 26 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 27 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 28 has a treble clef with a half note chord (F#4, A#4) and a bass clef with a half note chord (F#2, A#2). Measure 29 has a treble clef with a whole note chord (F#4, A#4) and a bass clef with a whole note chord (F#2, A#2). The lyrics are '*mf* on - ly.' under measure 25 and 'You give' under measure 29. Below each measure is a bracketed line with the word 'Red.'.

F

30 *mf* on - ly.

Red. _____

34

Red. _____

G

39 *f* All the earth will shout Your praise. Our hearts will cry, these

Red. _____

42 bones will sing. Great are You,

Red. _____

45 1. *f* Lord. 2. *dim.* Lord. It's Your

Red. _____

49

H

mf
breath in our lungs. So we pour out our praise, we

Red. *Red.* *Red.*

52

pour out our praise. It's Your breath in our lungs. So we

Red. *Red.* *Red.*

55

(mf)
pour out our praise to You on - ly. It's our on - ly.

1. 2.
dim.

Red. *Red.* *Red.*

58

I

mp

Red. *Red.* *Red.*

61

Red. *Red.* *Red.*

Red. *Red.* *Red.*

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