

Goodness of God

Song of Serafin

Bethel Music

Arranger's Notes:

This early intermediate arrangement builds your octave technique through a journey from intimate testimony to bold declaration. The comfortable tempo ($J=63$) allows smooth navigation through chord patterns that expand into octaves for fullness without requiring advanced technique. Your main challenge appears in the bridge (measures 33-42), where ascending fourths in the right hand pair with steady left-hand octaves—practice these hands separately first

Practice Tips: Start with broken octaves if the stretches feel large, then gradually play them together. Count aloud during the syncopated bridge ("Your goodness is running after"). Let dynamics follow the lyrics' emotional arc: soft reflection in verses building to confident declaration in the chorus, with your strongest playing saved for the bridge's overflow of gratitude. Use slight rubato to create space for worship, remembering that technical mastery serves the greater purpose of declaring God's faithfulness with conviction and joy.

[illegible]

my head. Oh, I will sing *mp* of the good-ness of God.

Red.

mf 'Cause all my life You have been faith-

Red.

- ful. *mp* And all my life You have been so,

Red.

so - good. *mf* With ev-ery breath that I am a -

Red.

To Coda

- ble. Oh, I will sing *mp* of the good-ness of God.

Red.

21

I love Your voice. You have

Red. *mf*

23

mf led me through the fi - re. And in dark - est night

Red.

25

You are close like no oth - er I've known You as a

mp *Red.*

27

mf Fa - ther I've known You as a Friend. And I have lived

Red.

29

D.S. al Coda

mp in the good - ness of God.

Red.



31

(sing) of the good - ness of God. *mp*

Red.

33

mf
'Cause Your good-ness is run-ning aft - er, it's run-ning a - ft-er me.

Red.

35

Your good-ness is run-ning aft - er, it's run-ning a - ft-er me. With my life

Red.

37

f
laid down, I'm surr-end-ered now. I give You ev - ry thi-ng

Red.

39

mf
Your good-ness is run-ning aft - er, it's run-ning a - ft-er me.

Red.

41

2.

run - ning a - ft - er me. *mp*

Red.

44

(*mp*) And all my life You have been faith - ful.

Red.

46

And all my life You have been so, so - good.

Red.

48

With ev - ery breath that I am a - ble. Oh, I'm gon - na sing,

Red.

50

(*mp*) of the good - ness of God.

Red.

52

52 *mf* And all my life You have been faith - ful.

Red. _____

Red. _____

Detailed description: This block contains the musical notation for measures 52 and 53. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics 'And all my life You have been faith - ful.' are written below the notes. The piano accompaniment in the bass clef consists of a single half note in measure 52 and a half note in measure 53. Below the staves, there are two 'Red.' markings with horizontal lines extending to the right.

54

54 *mp* And all my life You have been so, so - good.

Red. _____

Red. _____

Detailed description: This block contains the musical notation for measures 54 and 55. The melody continues from the previous block. The lyrics 'And all my life You have been so, so - good.' are written below the notes. The piano accompaniment continues with half notes. Below the staves, there are two 'Red.' markings with horizontal lines extending to the right.

56

56 *mf* With ev - ery breath that I am a - ble. Oh, I will sing

Red. _____

Red. _____

Detailed description: This block contains the musical notation for measures 56 and 57. The melody continues. The lyrics 'With ev - ery breath that I am a - ble. Oh, I will sing' are written below the notes. The piano accompaniment continues with half notes. Below the staves, there are two 'Red.' markings with horizontal lines extending to the right.

58

58 of the good - ness of God. Oh I'm gon - na sing

Red. _____

Red. _____

Detailed description: This block contains the musical notation for measures 58 and 59. The melody continues. The lyrics 'of the good - ness of God. Oh I'm gon - na sing' are written below the notes. The piano accompaniment continues with half notes. Below the staves, there are two 'Red.' markings with horizontal lines extending to the right.

60

60 *mp* of the good - ness of God.

Red. _____

Red. _____

Detailed description: This block contains the musical notation for measures 60 and 61. The melody continues. The lyrics 'of the good - ness of God.' are written below the notes. The piano accompaniment continues with half notes. Below the staves, there are two 'Red.' markings with horizontal lines extending to the right.

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