

Give Us Clean Hands

Song of Serafin

By Charlie Hall

Arranger's Notes:

This is an easy version of the original song by Chris Tomlin in G major, a beginner-friendly key. The left hand has moments of increased movement where it outlines chords or plays broken patterns; beginners may find those sections slightly challenging. Because much of the motion occurs in one hand at a time, the arrangement is an excellent practice piece for developing hand independence. Use the suggested pedal markings, and practice the moving sections slowly to build accuracy and steady pacing.

-Run form/repeats once with the team before performing; follow the written dynamics and pedal suggestions to preserve vocal clarity and emotional shape.

A $\text{♩} = 73$

p

B

mp We bow our hearts

dim. We bend our knees

p Oh, Spir - it come make us hum - ble.

cresc.

C

mp We turn our eyes

From ev-il things

Oh, Lord we cast down our i -

D

cresc. -dols Give us clean hands

mf Give us pure hearts

Let us

The score is written for piano and voice in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a key signature change to G major. System A (measures 1-3) starts with a tempo marking of quarter note = 73. System B (measures 4-6) includes dynamics like *dim.* and *cresc.*. System C (measures 7-9) and System D (measures 10-12) continue the piece with various dynamics and performance markings. Pedal markings (Ped.) are placed below the piano part in measures 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The lyrics are written below the vocal line.

13

E

not lift our so-uls to a - no-ther. Give us clean hands Give us pure hearts

Red. *Red.* *Red.*

16

F

(mf) Let us not lift our so - uls to a - no-ther. Oh, God let us be

Red. *Red.* *Red.*

19

G

A gen - er - a - tion that seeks, Who Seeks Your face O - h, Go - d of Ja -

Red. *Red.* *Red.*

22

H

(mf) - cob Oh, God let us be A gen - er - a - tion that seeks, *dim.* Who Seeks Your face

Red. *Red.* *Red.*

25

I

mp O - h, Go - d of Ja - cob

Red. *Red.* *Red.*

28

J

1. 2.

Red. *Red.* *Red.*

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