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Angels We Have Heard On High

Arranged by
Song of Serafin

Traditional Hymn

♩ = 110

ritardando

This system contains measures 1 through 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The music features a steady accompaniment in the bass and chords in the treble. A 'ritardando' marking is placed below the bass line at the end of measure 4.

5

ritardando

This system contains measures 5 through 8. The melody in the treble begins with a repeat sign. The accompaniment continues with eighth-note patterns. A 'ritardando' marking is placed below the bass line at the end of measure 8.

9

ritardando

This system contains measures 9 through 12. The musical texture remains consistent with the previous systems. A 'ritardando' marking is placed below the bass line at the end of measure 12.

13

8

This system contains measures 13 through 17. Measure 13 includes an 8-measure rest in the treble. The melody resumes in measure 14. A 'ritardando' marking is placed below the bass line at the end of measure 17.

18

8

This system contains measures 18 through 21. The final measure (21) features an 8-measure rest in the treble. The piece concludes with a final chord in the bass.

22

26

30

33

37

41

45

49

53

57

61

65

69 2. 8 6 6

This musical score shows measures 69 through 72 in G major. Measure 69 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale from G2 to D3, marked with a '6'. Measure 70 continues the bass clef scale from E3 to A3, also marked with a '6'. Measure 71 has a treble clef with an ascending eighth-note scale from G4 to D5, marked with an '8', and a bass clef with an ascending eighth-note scale from G2 to D3, marked with a '6'. Measure 72 contains a whole rest in the treble and a whole note G2 in the bass. The piece concludes with a double bar line.

Song of Serafin

A Song for Every Soul



Official Site

<https://songofserafin.com>



Song of Serafin

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